

Little Jumper

LITTLE JUMPER

2



高田裕三

Little Jumper

2

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講談社



Little Jumper

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Little Jumper

LITTLE JUMPER

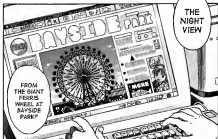


高田裕三

LITTLE JUMPER © TAJIMA 2000

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THE
NIGHT
VIEW

FROM
THE GIANT
FERRIS
WHEEL AT
BAYSIDE
PARK?



WELL
...



YUP, AND WE'RE ALL
BRINGING
OLD BOY-
FRIENDS TO
SEE IT ON
TUESDAY!

COMPUTER CLASS

YOU'RE
COMING, RIGHT?



WE NEED
TO HANG
OUT MORE
OFTEN.

YOU'VE
BEEN CHASEING
US LATELY,
SHIRATORY!



WHA?!

WHA?!

THOSE RUMORS ABOUT
KIKIHOSE DUMPING
YOU ARE TRUE?



YOU
DO
HAVE A
BOY-
FRIEND,
RIGHT?

OR
NO
WAY...



AAAAH!



O-OH
ABOUT
THAT...



AW,
MAN!

CHAPTER 7 UNYIELDING SUMMER













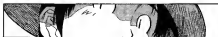




WE CAN
MAKE A FINE
SUMMER
MEMORY WHEN
WE EGG-ON
THE FERRIS
WHEEL AT
BAYSIDE PARK.
RIGHT, DO
YOU SAY?



TH-THAT'S
TOO BAD,
MR. DAD!



THE POOL
TOGETHER
ON SUNDAY,
RIGHT?

THE TWO
OF US
PLAN ON
CLEANING









HOW
ABOUT
I GIVE
YOU A
HAND?



I'M
WILLING
TO HELP

THAT'S
WHY



I ALSO
WANT TO
DO SOME-
THING ABOUT
JAPANESE
CHINA, YOU SEE



SO I
CAN'T
MAKE A
MOVE.

BUT THOSE
OFFICERS
HAVE GOT-
TEN TOO CLOSE.













FORGIVE
ME,
MOTHER



YOSH,
YOUR
DUMB

PLEASE,
DAD,
DON'T
BETRAY
MY MOM,
OKAY?

MY
GROOM
IN A
SPRINKLER
COULDN'T
MATCH UP
TO SHRA-
TORI-SAN'S
KISS!



I-ON
EXCHANGE!



A
K-KISS.

I
O-CAN
I'LL
GIVE
YOU...







FOR
PUBLICITY!



DAD!



SORRY,
BUT I
CAN'T
ALLOW
MYSELF
TO GET—

THE
PUBLIC
SECURITY
INVESTIGATORS,
RIGHT?



HOW LONG
DO YOU THINK THE TWO
PROFESSOR PRINCIPALS
WILL BE ABLE TO
RE-
LATION?

CHINESE
CULTURAL
T-115
PRACTICES
WILL BE
DISAPPOINTED.



KYAAAA!

UKYAAAA!



NOOOOO!



DOH



ROBOTS
WILL
BE
PUNISHED

SUR-
RE-
VER.





WHY IS
THIS
HAPPENING
TO ME?!

NOOOO—



ALL BE-
CAUSE
HE WROTE
THAT
STUPID
LOVE
LETTER!



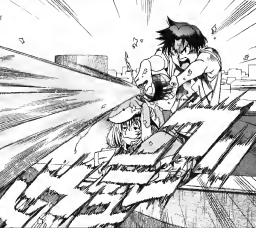
EVERY-
THING
IS KON-
NOE'S
FAULT!

I CAN'T
TAKE
THIS
ANY
MORE!

















END OF CHAPTER 7



OKONOMIYAKI

LITTLE JUMPER
= VOLUME 2, CHAPTER 7 =

SCANS FROM:

RAW-MANGA-FORUM

TRANSLATING:

KEESSES

EDITING AND TYPESetting:

SARAH



AS I
SUSPECTED,
YOU'VE SHOWN
YOURSELF
TO KNOWSOME
CRIMINAL.



LARCENY,
TRIS-
PASSING,
PROPERTY
DAMAGE,
AND OB-
STRUCTION
OF
JUSTICE

YOU
WILL BE
TAKEN
INTO CUS-
TODY AS A
SUSPECT
FOR VIOLAT-
ING THE
SPACE-TIME
TREATY.

NARUSAWA
TAKUMI





CHAPTER 2 HER STRANGE WAY OF AFFECTION











NO MATTER HOW I LOOK AT IT,

THIS HAS TO BE THE WORK OF THOSE PUBLIC SECURITY GUYS...



WHAT DO YOU THINK, PEES?

THIS IS THE MECHA THAT ATTACKED SHIRATORI!



THEN WE NEED TO FIND "AI"-SAN SOON.

IF THEY'RE GOING TO START PULLING STUFF LIKE THIS,



AND HOW DO YOU PLAN ON DOING THAT?



















SFX: "RUSTLE RUSTLE"











WHAT ABOUT YOU GUYS?? FIRST YOU ATTACK SHIRATORI, NOW IT'S KOGIRI!!



IF YOU'RE REALLY AN OFFICER OF THE LAW, STOP PUTTING INNOCENTS IN DANGER!



HELLO



THAT'S TRUE THERE'S NO WAY YOU COULD BE HARUSAMA'S ACCOMPLICE.

AND I DON'T KNOW WHO THIS HARUSAMA IS.

I'M NOT GOING ANYTHING TO YOU GUYS.



I'LL RETURN THE KOGIRI GIRL.

BUT I NEED TO KEEP YOU AND CHIMARI TO LURE OUT HARUSAMA.



HARUSAMA WAS THE ONE WHO ATTACKED SHIRATORI.

I WAS JUST IMITATING HIS METHODS.



HELLO



NO! ICHI-
HOSE IS
IMPORTANT
TO ME!

I WON'T
GO BACK
WITHOUT
HIM!



I'VE FOUND
THAT YOU
DON'T CARE
ABOUT
ICHIOHSE
HOSOI
AT ALL

AS AN
INVEST-
GATOR,
KODAIKI.



BUT THAT'S
JUST GOING
TO MAKE
THE OTHERS
HATE YOU

IT'S
BECAUSE
YOU CAN'T
RELATE TO
PEOPLE ON
AN EQUAL
LEVEL

YOUR SELF-ESTEEM
IS SO LOW THAT YOU
NEED TO DISCOVER
THE WEAKNESSES
OF OTHERS TO
FEEL SURPRISE!



**SHUT
UP!**



YOU JUST
USE THEM AS
MOTIVATION
TO CONFESS
TO THE HANDSOME
BOYS THAT YOU
REALLY LIKE

ALSO YOU'LL
GET ANY
FEMALE SAY
TO FALL IN
LOVE WITH
YOU TO GAIN
CONFIDENCE



NO-
REMOTE
DID



NO,
DON'T!



YOU
THINK
YOU'RE
SO
GREAT?!
HA!

WATCH THIS!
LET'S SEE
WHAT HAPPENS
WHEN I AM SO
POW! HOWEVER
IT IS YOU
DROPPED!



THAT'S THE
SELF-DESTRUCT
REMOTE USED
TO DESTROY
EVIDENCE!

YOU
IDIOT!



WHAP



100
SECONDS
UNTIL
DESTRUCTION

SELF-
DE-
STRUCT
DE-
SOURCE
ACTI-
VATED



HA!
THAT'S
WHAT
YOU—













END OF CHAPTER 8



OKONOMIYAKI

LITTLE JUMPER
3 VOLUME 2, CHAPTER 8 2

SCANS FROM:

RAW-MANGA FORUM

TRANSLATING:

KEESSES

EDITING AND TYPESetting:

SARAH

Chapter 9:

Full Swing Girls





at full
speed.

I'll
find
a job
and



Sum-
mer's
here!

we'll
go to
the
beach!





OF COURSE!
SLAMMER'S
IMPORTANT
TO ME
TOO!



HISTORICALLY
SPEAKING,
THIS IS THE
ERA OF PART
TIME JOBS,
RIGHT?

HM?
DID I
MAKE A
MISTAKE
?





I WONDER
IF WE CAN
TALK WHEN
SHE WAKES
UP.

SHE'S BEEN
SLEEPING LIKE
CRAZY.

BUT...
THE BIG
PROBLEM
IS.



DOES IT
GET YOU
SICKENED?



Why
batter the
house any
more.

And he's
obviously
what is up
with your
clothes?





What
are you
saying...



I'M
YOUR
TYPE,
RIGHT?

I TAKE
AFTER
MOM
SO.



ARE
DAUGHTERS
SUPPOSED
TO BE LIKE
THEM?



IT'S
FINE.

THE
PARTS
THAT
YOU
LIKE
ABOUT
ME...

WILL NOT
BETRAY
MOM.



I KNOW
I DON'T
HAVE ANY
EXPERIENCE,
BUT THIS
STRANGE
FEELING
IS...



I LIKE
YOU.



IF I'M
YOUR TYPE,
YOU CAN
JUST SAY
SO...

I.
IS THAT
SOP?







I WON'T
FORGIVE
YOU.

DAD...



LET'S TALK
ABOUT THIS
CALMLY.

CALM
DOWN,
YOU
TWO!

Wait! I
apolo-
gize!



That's
point-
less!



IF YOU
BETRAY
MOM,

!!



I won't
forgive
you!



LIKE I SAID,
I WON'T
BETRAY
HER!!







BUT I DO
FEEL SORRY
FOR BEING
TRIED TO
A MEAL BY
A CRIMINAL!

LET
ME
SAY
THIS!

I ONLY SLEPT
IN ORDER TO BE
ABLE TO REGAIN
ENERGY AND
LESSEN THE
DAMAGE I
TOOK.

TEXT: END



DON'T
BELITTLE ME!
YOU WON'T BE
ABLE TO BRIDE
US THAT
EASILY!

I DON'T KNOW
WHAT
YOU'RE
PLANNING,
BUT



YOUR
WORDS AND
ACTIONS
AREN'T
MATCHING.

UWA,
KOGAKU-
RA-DUN
?



NO
WAY!!

YOU'RE
UNFAIR!

NO
WAY!!
SINCE
WHEN
MY BODY
SUDDENLY... ?!

It won't stop



I'LL HELP
YOU OUT
WITH SERVING
YOUR BOSS.

WOULD
YOU LIKE
TO JOIN
HANDS
WITH
US?



WHAT
ARE YOU
ASKING
FOR?



I'D LIKE
TO HELP
CHIMA'S
MOTHER.

AND IN
EXCHANGE,
PLEASE GIVE
US SOME IN-
FORMATION

ABOUT THE
FUTURE, ABOUT
MARUSHIMA, AND
ABOUT CHIMA'S
MOTHER.





What??
You wanna
go at it??
You flat-
checked
brat!

I can't have
dad ask help
from someone
like you!



IWA NA
IWA NA
NAH...









WE
MET BY
CHANCE.

IN THE
HOSPITAL
WHERE MOM
IS BEING
CONFINED...



YEAH.

I DON'T
KNOW WHY
I'M BEING
TARGETED,
BUT...



AND INVITED
ME TO USE
THE TIME
JUMPER.

WE SAID
THAT THERE
WAS ONLY ONE
WAY TO SAVE
MOM.



I WONDER
WHAT HAP-
PENED TO
THEM...

THERE
ARE STILL
THREE
PEOPLE
AHEAD
FROM ME.



BUT
HE SAID HE
COULD SAVE
MOM...

SO YOU
AGREED WITH
A PERSON YOU
DIDN'T EVEN
KNOW?









TIME
JUMPER
NO. 1!

CAME
FOR
YOU!



WE
CAN'T TALK
ABOUT THIS
CALMLY

STOP
IT!

THIS
ONE'S
SERIOUS!

R- RUN!
ICHINOSE
CHIMARI!



PREPARE
YOUR-
SELF..



MY ORDER IS
TO NOT GIVE IT
AWAY UNTIL I
CAN HELP MY
MOM.

SORRY,
BUT
WE'RE NOT
PLAYING.



SHE'S
PROBABLY
GONNA
HAVE
TO
REBUILD
HER
DREAM

DON'T
WORRY
ABOUT
IT,
CHONG
CHONG



Remember
this,
TJ-!!!



I'll
help
you
out!

Can't
be
helped.



CHAPTER 9 - END

LITTLE JUMPER CHAPTER 9

RAWS: RAWDISTRO
TRANSLATOR: NIICA
PROOFER: N/A
CLEANER: HAZAMA
TYPESETTER: HAZAMA

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*Resisting every police,
We have enough super star.*







CHAPTER 10:

THE MAN WHO KNEW TOO LITTLE







I HAVE TO
LOOK LIKE A
REGULAR EM-
PLOYEE SINCE
I'M STILL IN
MIDDLE
SCHOOL...

WHY'VE YOU
WASTED YOU
GET TO MEET
A CUTE ANGE'S
OUTFIT?

4

0

YOU'RE
SO
LUCKY.

LOVE
1/4









ON HIMURA SAEKO,
ANOTHER RESULT.

KOSAKURA-SAN
PUT A TRACKING
DEVICE



THE SIGNAL
LEAD US
THERE.



IWAKAWA IS
THE THIRD
LARGEST
INDUSTRIAL
GROUP IN
JAPAN, AFTER
MITSUBISHI
AND TOYOTA

岩神重工
IWAKAWA

"IWAKAWA
HEAVY IN-
DUSTRIES
PROTECTIVE
RESEARCH &
DEVELOPMENT
LABORATORY."





PROVISION OF
THAT INFORMATION
WILL BE
PROPERLY
HANDLED.

BUT WILL
NOT BE RE-
LEASED UNDER
MY OWN DIS-
CRETION

THAT
MATTER
WILL BE AT-
TENDED TO

AFTER THE
RECOVERY OF
MY SUPERBOL
FLINK



YOU...

THERE'S A
WAY FOR YOU
TO INFILTRATE
ENEMY TERRI-
TORY!



BUT
GIVE THE
MAN NOTHING
TO DO WITH
CIVILIANS!

NO, THAT'S
A PUBLIC
OFFICIAL
FOR YOU
♡

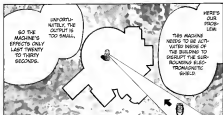


IS IT ONLY
FOR YOU TO
BE HARSH
WITH CLIN-
TONEER,
MISS KAT-
SNEY?















Can I go home?
Please?

Um...



Yes.
Please.



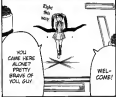
I
NEED
TO
GET--



WHAT
COULD
I DO?

I
JUST
DON'T
KNOW...

WELL,
WHAT
SHOULD
I DO?



YOU
CAME HERE
ALONE?
PRETTY
BRAVE OF
YOU, GUY.

WELL,
COME!



IT'S
BEEN A
WHILE,
DO YOU
RECALL?



NARUSAKA
TAKUMU,
FROM TEI-
SHIN UNI-
VERSITY.

IT'S ME.



I'VE
GOT A LOT
TO REPAY
YOU FOR,
AFTER
ALL.

WE NEED TO
CELEBRATE OUR
REUNION WITH
A FEW DRINKS.

COME ON,
TCHINOGI.



WELL,
WELL?

IT'S PURE
FOR THE
PROFESSOR
HIMSELF TO
WELCOME
OUR
GUESTS.





WHAT
ARE YOU
AFTER?
WHY ARE
YOU AFTER
CHINA?



THE
ONE WHO
TAUGHT
ME THAT

WAS
YOU.

"THE RE-
SULT ARE
DANGER-
OUS AND

THEIR
RECOVERY
DISC MUST BE
RESTRICTED."



I
DOUBTED
YOUR
WORDS.

UNFOR-
TUNATELY,
WHILE
IN THE
FUTURE.





AFTER FLEE-
ING TO THE
PAST AND
BECOMING
A REBEL
MYSELF,
THOUGH.

I HAVE
TO AGREE
WITH YOU.



THAT'S
WHY I'M HERE
TO CHANGE THE
FUTURE!

YOU MADE
A WRONG
DECISION!

HOW-
EVER, ICH-
NOMU!



I WAS
THE
POOL

WERE YOU
HERE THE
GAGE.





SOMETHING
I HAD NO KNOW-
LEDGE OF, I
ASSURE
YOU.

I HEARD
THAT SHE
ATTACKED
YOU ALL
THE OTHER
DAY.



YIMURA
-KUN CAN
BE LITTLE
EXTREME.

FORGIVE
ME, TOHI-
KOSU.











I LEAVE THE
REST TO YOU,
KOZAKURA!



LITTLE JUMPER CHAPTER 10

RAWS: RAWDISTRO
TRANSLATOR: DO KESUREI
PROOFER: N/A
CLEANER: HAZAMA
TYPESETTER: HAZAMA

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*Respecting every position,
We have enough anger too.*





CHAPTER II STAND BY HER







WE'RE
JUST IM-
VESTIGATING
BRAND BRAND
LINKS.

HOW
ARE WE
SUPPOSED TO
RESCUE
FUWA-SAN

WHEN
WE'RE SUR-
ROUNDED BY
OLD SPIE-
AGE?



I WON'T
LET YOU
CLAIM THAT
YOU'RE NOT
INVOLVED.

BUT,
I'M NOT
FROM PU-
BLIC SECU-
RITY! WHAT
CAN A CI-
VILIAN...

WE
NEED TO
START OUR
OWN INVE-
STIGATION,
FROM THE
OUTSIDE

THE
CHIEF
HAS STAR-
TED HIS IN-
VESTIGATION
FROM THE
INSIDE.



I'VE
GOT A
LOT TO
REPAY YOU
FOR, AFTER
ALL...

WE
NEED TO
CELEBRATE
OUR REUNION
WITH A FEW
DRINKS.

SOME ONE
TODAY.

THERE'S
NO WAY I'M
INVOLVED
WITH THAT
GUY

THAT
CAN'T BE
REAL



WHAT'S
WRONG,
GUY?





LIKE
FURU SAYS,
THOSE DAYS
HAVE REFI-
TURED THE
FACE OF THE
BUILDING.

OH,
NOTHING
IMPOR-
TANT.



I ONLY THINK
YOUR DEAD ARE
WORTH CONSID-
ERATION AT THIS
PRESENT TIME.
NOTHING
MORE.

IN FACT,
THERE MAY
BE A TIME
WHEN I TURN
MY BACK
ON YOU.

I'M
STILL A POLICE
OFFICER, SO OF
COURSE I'M NO
ALLY TO ANY
OF YOU.

HOWEVER,
I'D LIKE TO
MOVE ACCORD-
ING TO MY OWN
JUDGMENT.



YOU'LL
LOSE YOUR
POSITION IF
YOU'RE GOING
TO PLAY THINGS
THIS LOOSE.

IN THE
MEANTIME,
I WANT TO
LEARN MORE
ABOUT YOU
ALL.

SPECIFICALLY,
I WANT TO
LEARN MORE
ABOUT WHAT
YOU'VE BEEN
SAYING.



I HAVE NO
INTEREST IN A
LIFE THAT HAS
ME CLINGING
TO TILES
ANYWAY.





OH
HE
HE



WHERE
DID YOU
GO,
ANYWAY?



WHAT
ARE YOU
DOING?

OH.



I'M
ABSOLUTELY
UNHAPPY...

THERE'S NO
WAY I'M IN-
VOLVED WITH
THAT GUY!



DAD?



DAD!



I'M
JUST A BY-
STANDER.











COMING TO A
FESTIVAL WITH
MY DUD IS LIKE
A DREAM COME
TRUE.

ACTUALLY,
I SHOULD
BE THANK-
ING HIM.

I WAS ABLE
TO MEET YOU
BECAUSE OF
WHAT THE
PROFESSOR
DID.



I HAD A
TERRIBLE
WORTHLESS
FATHER.

WHO
WOULD NEVER
RETURN HOME,
YOU SEE.

AND THAT
WENT ON
FOR ABOUT
TWELVE
YEARS!



I
WAS ALONE
EVERY
NIGHT...

AFTER
MOM WAS
HOSPITAL-
IZED,



BUT, I
CAN'T EVEN
REMEMBER
THAT
CLEARLY...

I THINK THE
THREE OF US
AS A FAMILY
WENT TO A
SHADE FESTI-
VAL WHEN I
WAS IN HIGH-
SCHOOL.



S...
SORRY.







THAT'S
WHY WE'RE
REALLY
HERE.

UNTIL
THE PRO-
FESSOR
COMPLETES
HIS TASK.

IN RETURN,
YOU'LL BE
ALLOWED TO
RESCUE YOUR
MOTHER.

WE'RE TO
CONFERE AND
MISLEAD THE
POLICE AND ON
FORCES THAT
ARE AFTER
HIM.



I'M
SUGGESTING
THAT SHE
DEACTIVATE
HER RECOVERY
DISC

AND
ALLOW THE
PROFESSOR
TO CONTROL
HER RE-
ACTIVELY

YOU'RE
TELLING
CHINA TO
BE A CRIM-
INAL?



SO, YOU'RE NOT
TELLING HER TO
BE A CRIMINAL...
YOU'RE TELLING
HER TO BE A
VICTIM?



NATURALLY.
THE DISC'S
MORE...
TROUBLE-
SOME SECTORS
WILL BE FACED





AFTER THAT,
THE PROFESSOR
WILL GIVE T3-F5
MOTHER IT'S A
GOOD DEAL,
RIGHT?

WE JUST
NEED HER
TO ATTRACT
THE ATTENTION
OF THE PROF-
ESSOR'S
PURSUERS

I'M NOT
TELLING
HER TO
GO ON A
MURDER.



YOU DON'T
EVEN WANT
TO BE IN-
VOLVED
WITH US,
RIGHT?

THIS WILL
END IT ALL
FOR YOU.
BUT IT'S SO
BAD ABOUT
THAT?



TOH-
MOGE
HIROKI



!?







DON'T
RELIEVE
WHAT
SHE'S
SAYING!







HOPE
YOU DON'T
REGRET
YOUR DECISION, PAL.

WASNT
THAT IS
YOUR
FATHER'S
MESSAGE
ABOUT?



I
WONT



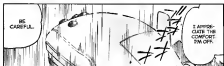


LITTLE JUMPER CHAPTER 11

RAWS: RAWDISTRO
TRANSLATOR: DO KESUEI
PROOFER: N/A
CLEANER: SUPPAINDRINGO, HAZAMA
TYPESETTER: SUPPAINDRINGO, HAZAMA

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*Reuniting every portion,
We have enough sugar blue.*







24
5

1



**GYA
WAAAA
AAAN?**

AAAP



I SAID, "HELP ME!"

I DIDN'T KNOW YOU CAN'T SWIM SO CUTE!

LET'S GET A PICTURE TO REMEMBER IT BY—



ABA BA!

GOOBY COOBY

OH CHINA-BAB JUST WHY AM I HERE, EXACTLY?

I'VE GOT A FINAL THING TO SAY FOR YOU KNOW...



YEAH...

WHY? WE WERE A PRINCE-PRINCESS!

CONTROL YOURSELVES, YOU TWOS! ESPECIALLY IN PUBLIC.



HELP, DAD!

I KNOW REMEMBER



















DAAA!



HAAT
WAT!

HA!
GOYAMA,
TJ-!!

I DON'T
TELL IF
HE'S A BOSS
OR JUST
SUCKY!

SO SHE'S A
SUCKY
DIZ

My
love but
please
stop that!



HAAT
OH
YEAHA
HHA...

WHY
THE SHOCK-
NAMES,
CHINA!
YOU'LL FREE
ALREADY



WHO TRIES
TO BULLY
MY DAD,
HAIKUN-
SAN!

I'LL
TAKE
CARE
OF ANY-
BODY



YOU'RE
THE ONE
WHO
CALLED
HIM OUT
HIGH!

STOP,
CHANG!



HEY,
WATCH
IT—



IF YOU
THINK YOU
CAN TAKE ME,
GO AHEAD
AND TRY!

INTEREST-
ING!
I CAN'T
MATCH
YOUR POWER,
BUT MY
SPEED BEATS
YOURS!











EVEN
THOUGH
I'M
REACHING
MYSELF
ON

THIS ISN'T
SAYING
ANYTHING
TO THE
FIGHT

DARNIT

T.J-2



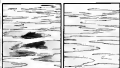
THAT
GIRL'S NO
ALLY OF
MINE!!













WE
NEED TO
GET OUT
OF HERE
BEFORE
THE
POLICE
COME.

WELL,
WHAT-
EVER.



OHMA,
WHY
LIE? WE
GOTTA
GO!

THEY JUST
CONSIDER
MY TEST
FAILURE...



OH...

MAD



PROUD





Play
ground

LITTLE SUMMER



Illustrator: Do Koushei

Producer: Dakky198

Character: CC-XX

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<http://playgroundscans.com/>







YOU
CANNOT
INTERRO-
GATE HER
AS YOU PLEASE

THIS
GIRL IS
NOW IN THE
CUSTODY OF
THE UNITED
NATIONS
SPACE-TIME
COMMITTEE.



BUT YOU
DON'T WANT
TO CAUSE
AN INTER-
NATIONAL
INCIDENT,
RIGHT?

THANK
YOU FOR
UNDER-
STANDING
THE
SITUATION.



WE SELECT
THIS GEAR
AS WELL.

YOU'VE
NOT HOME
NEVER
THANK YOU
HIT ME TOO
WHEN YOU
ATTACKED
MIRACUL.



BEFORE
YOU TAKE
ANY
FURTHER
ACTION.

THIS
IS FOR
DISRUPTING
AN OFFICE
OR UNIT?



ALL WE
HAVE LEFT
TO DO IS
CAPTURE
HIM.

THE
UN KNEW
HARUSAWA'S
OBJECTIVE
ALREADY.



BUT
THERE'S NO
ONE BELONG
ENOUGH TO
COME TO
RESCUE AN
IDOT LIKE
HIM.

YOU MAY
THINK THAT
YOU'VE
CAUGHT A
HOSTAGE.



CAPTURE
HARUSAWA?

DON'T BE
STUPID.



THAT'S A DISFORMABLE FORM.



WE
SHOULD
WAIT AND
SEE A
LITTLE
LONGER.



IF NOBODY
COMES, THEN
WE'LL GO
GET THEM
OURSELVES.

WE
STILL
HAVE
TIME.



ONE BY
ONE.



AND
SEND
THEM
BACK
TO THE
FUTURE.







CLOSED



HEH-
HEH-
DAK
AFTER
RESEARCH-
ING AND
SEEKING
SOMEONE
ABOUT

HE
THINKS
SOMEONE
WENT TO
SOMEONE
ABOUT
THE...
BUT...



BUT
THERE'S
NO TRACE
OF KURA-
GAN.

I ALSO
TRIED TO
CALL,

THEY'VE
ALREADY
ESCAPED.



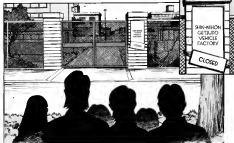
WHAT
ABOUT
THE "GOD-
BENEDICT"
LOCAL-
ITY?

THAT'S

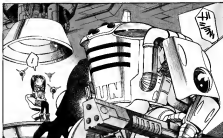


WE'VE
BEEN
GONE
SINCE
YESTER-
DAY

HOW
ABOUT
KURA-
GAN?









YOU'RE ALL
SO HARD TO
HANDLE.

YOU
CAN'T SPEAK
RATIONALLY
WITH THEM
AT ALL.

MIDDLE
SCHOOL
KIDS ARE SO
TACKLE-
BONE.

504.



OLD
HAG



YOU'LL
BE WORK
OUT AND
SAGGY
SOON.

SHUT UP,
YOU OLD
HAG!



KRM
IT

PLEASE-
MINT!



THEY STOP THE
INITIALIZATION OF
THE RECOVERY
DRINK AND THE
TRANSFORMA-
TION FUNCTION.

NO MATTER
WHAT, IT'S
IMPOSSIBLE
TO ESCAPE
FROM THESE
RESTRAINTS
MADE FOR
RESULTS.

YOU
SHOULD
CLOSE
THAT POLE
MOUTH OF
YOURS.













IT SEEMS
LIKE YOU'VE
NEED SOME
PUNISHMENT.





DAD.





CAPTURE
COMPLETED.



KYAAAA



IF
YOU HAD
FACED THE
MILITARY,
IT WOULD
BE FAR
WISHER
THAN THIS

I'M
HAKAPULUA,
JAPANESE
OFFICER
OF THE UK
SPACE-TIME
COMMITTEE

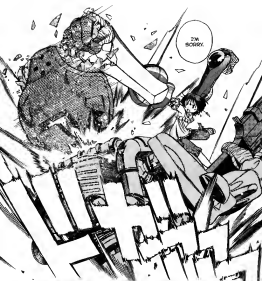
BE
GRATE-
FUL.

AHH















毎度! あんがきのようばしの

～難産な千穂 2～

毎度ありがとうございます。ページに若干の余裕ができましたので、今回は貴方のお話などをさせていただきます。

さて、前回は企画書(平成7年10月8日作成)の存在をご報告いたしましたが、あれはアニメ原案を依頼されて作ったものです。「こういうの、どうです?」程度のものでしたが、いくつかの点でオクラ入りしました。

一つは、主人公の女の子が、母親の葬式でタイム・ジャンプを決意するシーンから始まっていたからです。そのなにがまなかったのでしょうか? 面白いですよ、みなさん。私も話を聞いてビックリしたのですが……。

当時アニメは夕方の6時台が多く、まだ深夜アニメはあまりありませんでした。つまり、この作品は6時台用だったのですが、6時台のアニメというものは、夕飯の支度で忙しいお母さん達が、子供をおとなしくさせるために見せるモノなのだそうです。

つまりく母親が死ぬ>く母親が重病で死にそう>などという話は、お母さん達が





不快に思うからダメであるということなのです。

「だって、母親を助ける話ですよ!」

「ダメ!」

こうして、「リトル・ジャンパー」は消滅しました。

あや?と思われる方もいらっしゃるかもしれませんが、当時はそうだったのです。また、この作品が原作のないオリジナル作品なので、バックに強力なスポンサーがいなかったが故に、細かい事までNがが出たわけです。

そこで、大会社B社やK社、K書店のもとのマンガ連載を依頼されるのですが、どうも私は世間知らずの人間らしく、「絵がヘタだし、忙しいから描く自信がないです」と、^{しつこく}断言を繰り返して逃げてしまいました。(反省!)

こうして、この作品は完全にオクラ入りになったのです。

それが、10年後に描いているんですから、不思議なものですねぇ。

「絵がヘタだし、忙しいから描く自信がない」のは、今も変わらないのですが(笑)。

真月基日 高田裕三

一ノ瀬千穂!!

ケータイで
リアルタイムに
デジタルレコを
集めちゃうのー!



QRコードから
アクセスすると
会員登録が簡単
になりますよ!

アフタヌーン 携帯

アフタヌーン

好評記信中!

アフタヌーン ニュース

サイン会の日程、プレゼント
企画、アニメ放映などの
最新情報を随時
配信中です!

特設企画

毎月ひとつの作品を
特選し、ゲームやの
い、キャラクター人
気投票などの企画を
配信中!

毎月更新!



アフタヌーンの特設情報や掲載している作品の
特撮、魅力的なアフタヌーンキャラクターの
デジタルトレカなど、公式でなければできない
企画満載のサイトです!

デジタルトレカ

特選として使えるデジタルト
レカがいっぱい揃ったト
レカボックスを、次々と特選し
てゆく予定です! アフタヌ
ーン各作品のデジタルトレカ
をコレクションしよう!

続々、配信中!

今すぐアクセス!!

<http://aftm.jp>

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講談社



やっぱり勉強です。
私は長年ナシなので、だいたい8割くらいで
力をつけてしまうのですが、これはまだ弱いです。
ガンバ！ 千太郎 母を助けるため、
明日に、一丸の身体を……
僕は千太郎の……

Play
ground

LITTLE SUMMER



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